

Julie Snyder

Teaching Artist/Director/Actor

julianne.snyder@gmail.com

www.juliannesnyder.com



Florida Children's Repertory Theater-Teaching Artist~September 10-Present

As a Creative Drama Instructor Orange County Schools extended day program (grades 3-5), I incorporate pantomime, improvisation, story dramatization, movement, and theater games in order to cultivate awareness, interest, and appreciation for the arts. In addition, I seek to develop communication skills, self esteem, as well as civic and social responsibility among the students.

Orange County Schools-Substitute Teacher~September 10-Present

I am responsible for teaching the lesson plan as designated by the absent teacher. My skillset and experience ranges from K-12.

San Antonio Shakespeare Company-Workshop Player~November 09-July 10

As a founding member of San Antonio Shakespeare Company's educational programming I have played an integral role in the development of content for our workshop tours. As a workshop participant, I perform in workshop performances of various Shakespearean era and contemporary plays featuring Shakespearean characters for students ranging from 13-18. Following performances, we lead students in various activities and games geared at making Shakespeare more accessible and appealing to the younger set. All workshops include a Question & Answer with the students following the performance.

Barshop Jewish Community Center-Teaching Artist~February 10-July 10

As instructor of the "1st Stage" class for ages 5 to 6 I introduced acting, singing, and theater to children at an early age. The children participated in theater games and learning activities which included singing, dancing, improvisation, and group scriptwriting; culminating in a final performance for parents and invited guests.

Institute for Dance, Williamsburg, Va-Adjunct Teacher, Acting Coach~September 07-December 08

Taught students ranging in age from 8-17 for the Institutes' "Musical Theatre" program. Teaching responsibilities focused on theatre games, improv technique, audition technique and scenework. Assisted with direction and acting technique for the Institute for Dances' premier production of *Christmas in Williamsburg: A Night on Duke of Gloucester Street*.

Virginia Shakespeare Festival-Camp Counselor, Director, Arts & Crafts Coordinator~Summers 03, 04, 05

Camp Shakespeare was held in 2 1-week sessions (with campers ranging in age from 8-15), with each session culminating in a public performance (03-As You Like It, 04-Two Gentleman of Verona, 05-Henry IV, Part 1) by the campers. As Director I spent part of each day directing campers in a scene from each play that would be inserted into the final performance. As Arts+Crafts Coordinator I planned a crafts project for each session (along with the Director of the Camp) and guided the campers in the execution of their projects. Responsibilities as Camp Counselor included participating in group activities, child wrangling, and general adult supervision.

Orlando Science Center-Einstein Player~Spring 04-Fall 05

Performed in the Orlando Science Center's Darden Theatre in various education and science oriented productions, as well as in smaller intimate productions on the exhibit floor. Example productions include: Simple Machines, Meet Stuffee (human anatomy), Cool Science (biology), Astronomy, and Physics. In addition to this, the Einstein Players were responsible for welcoming each school group in an entertaining way geared toward conveying any rules and pertinent information to the days' activities.

Busch Gardens, Williamsburg-Stage Manager~Summers 05, 06, 07

Responsible for the facilitation and moderation of talkback sessions with visiting groups including Girl Scout troops and participants in Camp Bush Gardens. Following performances, these talkback sessions took place with the members of the O'Shea Irish Dance Company as well as singers and technicians. Responsible for promoting discussion as well as fielding questions.

Eastern Virginia School for the Performing Arts-04-07

As a backstage crew member for EVSPA's performances of *The Music Man* and *The Nutcracker* I interacted with children and parents extensively. This included making sure the younger members of the cast were aware of the entrances and exits, and aiding in quick changes and props handoffs. As the costume designer of *The Wizard of Oz* I not only designed and constructed the costumes, but also worked backstage during the run of the production.

Education and Training

Shakespeare & Company: Month-Long Intensive (2010)

The College of William & Mary, Virginia: (BA Theater/History, cum laude)

Shakespeare: Tina Packer, Dennis Krausnick, Kevin Coleman, Dave Demke, Michael Toomey, Sarah Hankins

Singing: Kim Bianco, Lisa Coston, Gary Green

Stage Violence: Michael Toomey, Robert Keith, David Doersch

Clown: Michael Toomey, Jim Helsinger

Linklater: Gwendolyn Schwinke, Dave Demke

Acting Workshops/Coaching: Sal St. George, Jim Helsinger, Thomas Arthur, Liz Wiley

Dance/Movement: Ingrid Pettus, Shelly Isler, Sharon Davis, Lee Smilek, Susan Dibble, Tori Rhoads

Sonnet: Claire Reidy, Scott Renzoni

The College of William & Mary, Virginia: (BA Theater/History, cum laude)

Recipient, William and Mary Theatre Scholarship, 2002

Recipient, Martin Jurow Theatre Scholarship, 2003

Member-Phi Alpha Theta, History Honors Society

Member/Vice President (2003)-Alpha Psi Omega, Theatre Honors Society

~references available upon request~